



Dee Howley Gibbs

LAYERING WITH STYLISED ITALICS MINUSCULES

Workshop on 17th March 2017

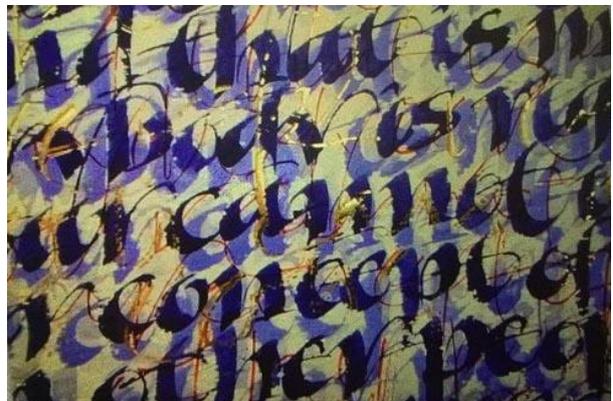
9.45am to 4.00 pm

Rockwell Green Village Hall, Rockwell Green, Wellington TA21 9BU

Enjoy a day learning to create lively, textural lettering designs. For all levels.

After the introduction, we will start with a warm-up practising these super, chunky versions of Italic Minuscles. Some pen manipulation involved. Please tune up your standard Italic Minuscles in advance, using a large nib - equivalent Wm. Mitchell size 2. This should give you a good start for the day.

Demonstrations, discussion, 'one to one' and an exemplar for the lettering, will help all to progress.



ROSIE WINSTONE, student

To book please telephone Bee Ottway on 01458 830172 or email barbaraottway@googlemail.com

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EQUIPMENT LIST on page 2

Please bring usual calligraphy items, but include the following:

•Your own selected text of about 25 words max.

Please think beforehand about your text to help choose an appropriate colour scheme. Examples on display will help you.

•**Paper and writing board:** (Large sheets for large pens - anything smaller than A3 is not suitable - paper will need to sit on your board. Have some ready cut to A3 for practise.....landscape and rule up lines 12mm apart and same interline space. After practise you will have some idea of the potential size of your design.

Paper type

1. Smooth HP 250/300 gsm weight **and**
2. Slightly textured surface, similar weight

We will work on both, alternating at significant stages, to allow drying time. Working on two will also allow you to see how the type of paper surface contributes to the final effect, and possibly make some slight variations. All will be discussed.

•**Pens/reservoirs:**

1. Automatic with sponge reservoirs size 3 (3/16 ins)
2. Wm Mitchell size 0 or equivalent/size 2 automatic (1/8 ins)
3. Wm Mitchell size 4 and 5 or equivalent

These are the basic pen sizes, which should give the effect we need, but I'm sure you will have more with you! I have only included WM size 0 in case you do not have any automatics. That is okay, but will produce a smaller scale design.

•**Paint:** Water colour and gouache, usual brushes, dishes and water

1. Watercolour (pale) for the first layer and
2. Gouache (stronger tone) for second layer
3. Gold, silver or red gouache, for example to finish with very fine lively, tiny layer(s) contrasting with large lettering layers.

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NB Rosa will be bringing some A3 sheets of heavy paper and some Nibs Size 0 which she is willing to sell.