



Jan Mehigan
Carolingian Script
Workshop on 19th May 2018
9.45am to 4.00 pm

Rockwell Green Village Hall, Rockwell Green, Wellington TA21 9BU

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At this workshop we will experiment with Caroline or Caroline Hand (Carolingian Minuscule). Carolingian Minuscule was developed during the reign of Charlemagne in the 9th century and was used as a standard book hand or script in the Bibles of the time. It is an elegant and easy script to write with a slight forward slope and with delightfully rounded letters and lends itself well to gentle poetry. We will adapt the letters to make them more modern and use colour in our pens to write a piece of evocative poetry on the day, perhaps in the form of a simple book. It is for all levels.

WHAT TO BRING ON THE DAY:

Bring your normal calligraphy materials and gear - pens with a selection of nibs, ink, pencils, ruler, eraser, 3M Magic tape or masking tape, craft knife and scissors, steel rule, etc.

A small selection of gouache paints or watercolour paints, coloured pencils or watercolour pencils in stunning bright colours.

An old paint brush for mixing paint is always very useful.

A3 Layout paper or photocopy paper to practise your writing.

A small piece of Quality Paper no more than ½ sheet. – Saunders Waterford, Arches, Fabriano Artistico, good quality cartridge paper or coloured paper.

Two water pots and kitchen towel for wiping brushes, pens etc.

A mixing palette or white plate for mixing paint

Could each participant please bring a small example of their calligraphic work and small piece of poetry or prose on the day.

To book please telephone Bee Ottway on 01458 830172 or email barbaraottway@googlemail.com

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