

West Country Scribes

Saturday 19 March 2022

Rockwell Green Village Hall, Popes Lane, Wellington, Somerset TA21 9BU

Please arrive 9.45am for 10.00am start, ending at 4.00pm

ITALIC MINUSCULES & VARIATIONS - Tutor: Dee Howley Gibbs

Opening with a display of Italic calligraphy to inform and inspire, we will then focus on copies of a script influenced by Arrighi Vincento's compressed Chancery Script of 1517 and Bembo's Sonnet of 1543.

Beginners can make a sound start or improve their current skills, progressing according to needs. Those with good experience will progress with a choice of practising 'contrast with letter weights', 'letter form compression', 'variation of forms' or 'sans serif'. All these provide change in tone of our writing to provide visual interest compatible with literal sense. Panels of samples on A3 paper will create a useful resource for future design work.

Remember to bring your own packed lunch.



Materials and Equipment

Example of compressed stylized Italic

Please bring your usual calligraphy equipment which should include:

- Drawing board to take A3 paper
- A3 (not A4) smooth cartridge paper, minimum weight 130gm
- Or HP smooth paper sheets no smaller than A3
- 18 ins ruler
- Sharp HB pencils, sharpener and eraser
- Pen holders and Wm Mitchell nibs sizes 1,2,3,4, (can include half sizes) and reservoirs
- Calligraphy ink, black
- And/or Winsor & Newton designers gouache (or Schmincke), contrasting colours (preferably not Daler Rowney which has poorer results)
- Mixing dishes/palettes, water pot(s)
- Brushes for mixing/applying gouache (about size 6), brush essential for regular mixing/applying bottled ink.
- Kitchen roll for spills
- Lint free cloth for wiping nibs (old handkerchieves are ideal)

Booking essential: contact Bee Ottway 01458 830172, email: barbaraottway@gmail.com